Library of Congress

INFORMATION BULLETIN

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Information Office Produces More Radio Stories About the Library of Congress

Mike Donaldson, recording engineer (left); Helen Dalrymple, public affairs specialist; and Sam Brylawski, recorded sound reference librarian, go over a script for broadcast.

"Sounds from the Library of Congress," a new series of 15-minute radio programs produced by the Library and aired as intermission features during the live broadcasts of concerts from the Coolidge Auditorium, resumed recently. The final programs of the 1987–88 season are being aired this month on WGMS radio (103.5 FM and 570 AM) in the Washington, D.C., area.

Divided almost evenly between commentary and recorded materials from the Library's sound archives, each program examines a particular facet of the Library's collections or explores a theme which highlights the diversity of the materials that can be found at the Library of Congress. The format for the programs is deliberately informal, designed to be in the mode of a conversation between specialist and listener rather than a lecture.

Programs in the latest series have investigated such topics as the

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music used to accompany silent films (with music reference librarian Gillian Anderson); the Library's Abraham Lincoln collections (with American history specialist James Gilreath playing the recording of the dramatic midnight opening of the Lincoln papers in 1947); the tradition of heterophony or "lining out" in folk music (with Alan Jabbour of the American Folklife Center); and the music of Aaron Copland (with music specialist Wayne Shirley).

Jazz, poetry, and women folksong collectors were the subjects of last month's programs, which were assembled by Rob Bamberger (Congressional Research Service), Nancy Galbraith (Poetry Office), and Joe Hickerson (Archive of Folk Culture), respectively.

This month are features about the development of the string quartet, the voices of presidents from long ago, the ethnicity of folk music, and new acquisitions in music.

The production of the radio features series has been coordinated by the Library's Information Office with financial support from the Exchange and Gift Division and the National Programs Department. Mike Donaldson (Motion Picture, Broadcasting and Recorded Sound Division), staff engineer in the Recording Lab, provided guidance and assistance to the various program commentators as well as all engineering services for the series.

The programs are available to hear by making an appointment in the Recorded Sound Reference Center, James Madison Memorial Building, Room LM 113.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

MARC Notes

The Library of Congress is considering changes in order to resolve a situation that has been reported by a number of users of USMARC records. The problem involves certain long standing series field specifications in the USMARC format.

A paper by Mary Dabney-Wilson that describes the situation in more detail was presented at the American Library Association meetings in June 1987 and is being published in the journal, *Information Technology and Libraries* (ITAL), vol. 7, no. 1 (March 1988). The change that the Library of Congress is considering would primarily involve a revision to input conventions. It would also require a change to USMARC. Expectations by users of Library of Congress records regarding repetition of data would require adjustment. Thus other automated systems could also be affected by the changes, depending on their system design.

Current situation in USMARC records

If a series title is to be given as an added entry and the form of the added entry is the same as the series title statement in the description, field 440 alone is used to record the series title statement/added entry.

If a series title is to be given as an added entry but the form of the added entry differs from the series title statement in the description, field 490 is used to record the series title statement and field 830 is used to record the series title added entry. Field 490 Indicator 1 is set to value 1 (Series traced differently).

If a series title is not to be given as an added entry, field 490 alone is used to record the series title statement. Field 490 Indicator 1 is set to value 0 (Series not traced).

Problem

The purpose of using the 440 field to serve as carrier of both the series statement and the series added entry is to maximize the use of the keyed data rather than keying it an additional time.

Problems have been identified in the use of field 440 for both series statements and series added entries in systems where the authority file is linked to the bibliographic file. In such situations, changes in the series authority record intended to standardize added entries can lead to changes in bibliographic records that make field 440 no longer accurate as a series statement, since series statements must reflect the title as found on the item.

Question

As a solution to this problem, the Library of Congress is considering discontinuing the use of field 440 altogether, and instead use field 490 for all series statements. In addition, the definition of value 1 in field 490 Indicator 1 would be changed from "Series traced differently" to "Series traced." In all cases where field 490 Indicator 1 is set to value 1, the series added entry would be recorded in field 830, even if field 830 duplicated field 490. This change would be implemented only for future

cataloging; there would be no systematic update of the Library of Congress database.

The Library of Congress is interested in receiving comments about this proposed change. Please send your written comments by May 30 to: Sally H. McCallum, Chief, Network Development and MARC Standards Office, Library of Congress, Washington, DC 20540.

CDS Announces Four USMARC Products

USMARC Authority Format
USMARC Code List for Languages
USMARC Specifications for Record Structure, Character Sets, Tapes

The USMARC documentation has been reviewed, restructured, and updated to make the publications current, attractive, and easier to use. Four of these new publications, prepared by the Network Development and MARC Standards Office, are already available from the Cataloging Distribution Service (CDS) of the Library of Congress. They are *USMARC Format for Authority Data, USMARC Code List for Languages, USMARC Specifications for Record Structure, Character Sets, Tapes,* and *USMARC Format for Bibliographic Data.*

The publications are being presented as a full USMARC documentation product line. Three more publications will be issued this spring, one in the summer, and another in the fall to complete the line. The product line has been expanded so that data is better integrated.

The goal in revising the publications was to make the content of the USMARC documentation more useful and the publications easier to handle. All of the basic manuals will be in three-ring matching binders.

Sally McCallum, chief of the Network Development and MARC Standards Office, cites just a few of the editorial changes that make the documentation easier to use: "We've put the national level bibliographic record information into USMARC formats so that people won't have to buy multiple publications. In addition, we've added input conventions such as punctuation guidelines—and we've more carefully separated what pertains to Library of Congress practice from the general MARC format guidelines. Library of Congress practice will be available in a form that is separate from but integrated in the USMARC documentation."

The first of the new products, *USMARC Format for Authority Data,* provides specifications for the content and content designation of records containing name, subject, and/or series authority information. Codes and conventions that identify the data elements in USMARC authority records (tags, indicators, subfield codes, and coded values) are defined. This new looseleaf product is organized on a field-by-field basis with each field separately paged to make updating easier. The new publication contains the results of a general review of content designator terminology and provides expanded guidelines for application of the content designators. *USMARC Format for Authority Data* supersedes all information previously contained in *Authorities: A MARC Format* and *National Level Authority Record.* It is available for $35.

A second product, *USMARC Code List for Languages,* lists languages with their associated three-character alphabetic codes for use in the designation of a language code in USMARC bibliographic records. The list is made up of two basic parts, the "Name Sequence" and the "Code Sequence," each organized alphabetically. The list was revised by a NISO (National Information Standards Organization) standards committee (Z39), and in 1987 became an ANSI (American National Standards Institute) standard. The *USMARC Code List for Languages* supersedes *MARC Formats for Bibliographic Data,* Appendix II.C and is available for $20.

The third USMARC product, *USMARC Specifications for Record Structure, Character Sets, Tapes,* describes the structure of USMARC bibliographic records, the character sets used in the USMARC records, and the format for magnetic tapes used to distribute these records. *USMARC Specifications* provides technical information on these topics and is intended for the use of personnel

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CDS USMARC *(Cont. from p. 175)* involved in the design and maintenance of systems for communicating and processing USMARC records. It may be inserted in a three-ring binder and is available for $15.

The fourth publication recently printed is the *USMARC Format for Bibliographic Data*. It defines the codes and conventions (tags, indicators, subfield codes, and coded values) that identify the data elements in USMARC bibliographic records. The document is intended for use by people who create and maintain bibliographic records, as well as by those who design and maintain systems for communication and processing of bibliographic records. The document is looseleaf and is contained in two binders. It includes appendices with record examples and a keyword index.

In compiling the *USMARC Format for Bibliographic Data*, content designator terminology has been reviewed, expanded guidelines for application of the content designators have been provided, and national level record requirements have been incorporated. *USMARC Format for Bibliographic Data* completely supersedes all previous data contained in the *MARC Formats for Bibliographic Data* (MFBD) and the *National Level Bibliographic Record* documents for books, maps, music, films, and serials. It is available for $85.

USMARC is an implementation of the standard ANSI Z39.2, *Bibliographic Information Interchange*. Standard Z39.2 specifies the requirements for a generalized interchange format that will accommodate data describing all forms of materials suitable for bibliographic description, as well as related data such as authority records.

The standard specifies a generalized structure for records, but does not specify the content of the bibliographic record and does not, in general, assign meaning to tags, indicators, or data element identifiers. Specification of these elements is left to a particular implementation which makes choices from the general framework provided by the standard.

The four new products may be ordered from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Library of Congress In the News

The London *Daily Telegraph* liberally quoted the views of Librarian of Congress James H. Billington in a January 18 article comparing educational reform in England and America. "Jim Billington, the new Presidential appointee to the highly prestigious office of the Librarian of Congress, is no bully, but a reflective historian and renaissance man with a background in Russian studies and that peculiar personal grace which can go with American scholarship," George Walden, Member of Parliament, wrote.

A commercial re-issue of Library of Congress field recordings from Louisiana from the 1930s and 1940s caught the eye of the media. ABC *World News Tonight* aired a news feature on January 4. Follow-up coverage included articles in smaller newspapers, such as the Steubenville, Ohio, *Herald Star*, which discussed the original recordings done by Alan Lomax.

United Press International distributed a short bulletin on January 29 about a study by the Library's Congressional Research Service showing that "the number of leveraged buyouts of corporations more than tripled between 1981 and 1986. . . ."

A feature on photographer Marion Post Wolcott in the *Washington Post Magazine* on January 31 reproduced a number of her photos from the Library's Farm Security Administration collection. The author wrote of first encountering the photographer's work as reproductions in the Library's Sales Shop, and of following that lead to the Prints and Photographs Division.

AMERICAN TREASURY

PRODUCED BY CBS NEWS
IN ASSOCIATION WITH
THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

In the American Revolutionary War, which side promised freedom to any slave who fought on its side?

The answer to last week's question is:

It was a fairly minor Supreme Court case, but Justice Douglas wrote the majority view, and when other justices had trouble with the dissent, Douglas offered to draft that too. It was passed on with few, if any, changes—making Douglas the author of both majority and minority opinions.

STAFF NEWS

LCPA Book Sale Shoppers Will Discover Bargains

The day of the fifty-cent novel is scheduled for Wednesday, May 4, when the Library of Congress Professional Association (LCPA) will hold its 17th annual book sale, from 9 a.m. to 4 p.m.

At LCPA prices—50 cents and 75 cents for paperbacks, $1.50 for hardbacks, and 50 cents for records, tapes, and other items—shoppers will be able to fill up all the shelves they emptied while gathering up their donations of books and other items for the sale. Prices will be further reduced at 2 p.m., and whatever is left in the sale area will be given away during the last hour of the sale.

This year there will be lots of space to browse, as the sale will be held in the former Official Catalog room of the James Madison Memorial Building, with entrances at LM 530, LM 542, and LM 561.

First-shopping rights will go to Library staff or retirees with LCPA receipts to prove they contributed books or other items to the sale; they will be admitted to the sale at 9 a.m. The sale will be opened to all LCPA members (memberships will be sold at the book sale) at 10 a.m. and to everyone else from 12 noon to 4 p.m.

In order to secure early shopping privileges, sale donors may contribute their excess hardback and paperback books, including children's books, magazines, posters, prints, records, tapes, videotapes, and similar items. LCPA members who will accept donations and provide receipts up to May 3 are:

In the Madison Building—Dawn Thompson, LM 513, ext. 78346; Chris Werner, LM 531, ext. 77919; Steve Rosenblatt, LM 438C, ext. 77125; Cindy Cunningham, LM 219, ext. 78900; Mary Bley, LM 219, ext. 78900; and Mike Busher, LM B05, ext. 78550.

In the John Adams Building—Mary Kramer, LA 120, ext. 76235; Annette Hale, LA 120, ext. 77809; and Erik Delfino, LA 1026, ext. 79134.

In the Thomas Jefferson Building—Mark Mattucci, LJ G132, ext. 77924; Ron Blueston, LJ 122C, ext 75525; and Peter Galley, LJ 112, ext. 71571.

In the Taylor Street Annex—Jim Herndon, ext. 79233.

And at the Navy Yard Annex—Serge Demidenko, 159, ext. 75871.

Peter Giordano, ext. 78757, chair of the sale, still is looking for volunteers to work at the sale as cashiers and to help set up and clean up the sales area.

Read Any Good Books Lately?

Library of Congress staff members tell the Bulletin *what they're reading:*

Cynthia Cunningham, Congressional Research Division: *Don't Be Afraid, Gringo* by Elvia Alvarado. "A first-person account of what is going on in Honduras—a real eye-opener."

Sam Brylawski, Motion Picture, Broadcasting and Recorded Sound Division: *Elvis World* by Jean and Michael Stern. "This book is about Elvis fans. He is difficult to explain to anyone who was not a teenager in the 1950s. You had to be there to appreciate Elvis. I was there, but I was only four."

Marlene Pamer, Office of The Librarian: *Almost Paradise* by Susan Issacs. "It's about a woman who doesn't have a very happy childhood. She meets a guy from Brown University. Eventually they make things gel, but by then it's too late. A wonderful, wonderful book."

STAFF NEWS

Home Nursing Is Topic Of Eldercare Discussion

An overview of home nursing and home health care will be presented at a meeting of the Eldercare Discussion Group at 12 noon on Wednesday, May 4, at the Copyright Office Conference Room, Room LM 403, in the James Madison Memorial Building. The guest speaker will be Ms. Emily Deady, executive director of the Visiting Nurses Association of Northern Virginia.

Also of interest to those concerned with eldercare issues is a PBS documentary, "We're Not Alone: Caring for Older Americans," which will be shown at 8 p.m. April 26 by station WNVC, Channel 56, in Falls Church, Va., and at 10:30 p.m. April 29 by Maryland Public Broadcasting stations WMPT, Channel 22; WMPB, Channels 67 and 62; WWPB, Channels 31 and 36; and WCPB, Channel 28. The half-hour program explores the problems associated with caring for an elderly parent, relative, or friend and shows how some families are coping with aging Americans.

The Eldercare Discussion Group was organized for Library of Congress staff by the Employee Assistance Joint Advisory Committee in conjunction with the Staff Relations Office of the Library. The purpose of the group is to share information about the physical and emotional aspects of caring for an older person, to exchange practical tips on providing care, to identify community and financial resources, and to provide mutual support to group members.

The group meets twice a month at noon on Wednesdays.

For further information, interested staff members may call John Kozar, ext. 76165; Ruth Rappaport, ext. 75819; or Barbara Isaacs, ext. 76361.

Online Users Group Hears Explanation of APIF

Use of the Automated Process Information File (APIF) to facilitate finding a book that is in the process of being cataloged was explained at a meeting of the Online Users Group. John James, who is a senior automation planning specialist in the Automation Planning and Liaison Office (APLO) and the coordinator in Processing Services for the Automated Process Information File System (APIF), described APIF and how it is used. He also detailed some advantages of the new APIF, a version that the Automated Systems Office (ASO) designed, developed, and released toward the end of 1987.

APIF contains information about books that still are in the processing workflow; after a book is fully cataloged, it is added to the collections and its record migrates to the Multiple Use MARC System (MUMS) Books file. APIF records are not complete and are not under authority control as are the final Books records. However, more catalogers create and edit records in the APIF, which includes more than 310,000 records, than in any other file.

APIF was created as a separate master file only for books.

Initially, the in-process file was a card file in open tubs. In 1977, the file was automated as a MUMS file, which could be searched with the Books file, enabling readers to search for fully cataloged books already in the Library's collections as well as those that would be added in the future.

APIF was created as a separate master file only for books and not for other materials in the cataloging process. A separate master file for books is necessary because a high volume of books is being processed and because some books of lower cataloging priorities are in the cataloging process for a long time. One-fourth of the records in the APIF file are "fairly permanent"—for books that have been in the cataloging process since before 1984. However, the size of this group has been greatly reduced by reselection and minimal-level cataloging projects.

An APIF record is created in an acquisition unit, such as the Order Division, Cataloging in Publication (CIP), or the Exchange and Gift Division. Or the record may be initiated in the Preliminary Cataloging Section of the Descriptive Cataloging Division or in the Preparatory Cataloging Section of the Shared Cataloging Division. Except for the location designation and the charging status of a book, a record in the old APIF system did not change until it migrated to the Books file. As a book moved through the cataloging process, updates and changes were made on worksheets. At the end of the cataloging process, the Shelflisting Section added a call number to the APIF record and moved the record to the Books file, where the MARC Editorial Division added the missing information.

Further changes to APIF records will occur this year as the result of an online cataloging experiment. This experiment involves approximately one-fourth of the monograph catalogers. Published-book and CIP records will be included in the experiment, and subject headings, added entries, and uniform titles will be added to the APIF records. The date in the record will indicate the date of the most recent update. All record updates, corrections, and additions

STAFF NEWS

Special Interest Groups Announce Meetings in May

The Library of Congress Professional Association (LCPA) invites all Library of Congress employees and LCPA members to attend the following meetings of Special Interest Groups (SIGs) in May.

These informal lunchtime meetings last 30 minutes, from 12:10 to 12:40 p.m., on Tuesdays and Thursdays throughout the month. (Note: foreign area SIGs meet at 11:30 a.m.) Brown bag lunches are welcome.

May 5—SIG on Performing Arts: Sam Brylawski, reference librarian, Recorded Sound Reference Center, Motion Picture, Broadcasting and Recorded Sound Division, describes "A Day in the Life—Summer of '44: The NBC Radio Collection." Room LM 642.

May 10—SIG on Foreign Area Studies: Allen Thrasher, senior reference librarian, Asian Division, recounts his "Recent Impressions of South Asia." Room LM 139, 11:30 a.m.

May 19—SIG on American Studies/Special Collections: Peter VanWingen, acting chief, Rare Book and Special Collections Division, speaks on the topic, "Collecting Modern Fine Printing at the Library of Congress" (slides). Room LM 642.

May 26—SIG on Management: Nancy Davenport, assistant director for special programs, Congressional Research Service, discusses "Brainstorming: Using the Nominal Group Technique to Generate Ideas." Room LM 642.

APIF *(Cont. from p. 178)*
will appear in the APIF record, making the file much more useful. These records will be complete upon their migration to Books.

In the new APIF, the display has a new format and the file contains more information, is more accurate, and now looks more like other MUMs standard bibliographic displays. Included in the APIF file are minimal-level-cataloging records; preassigned card numbers; Chinese, Japanese, and Korean (CJK) control records; and items, such as blanket orders, that are expected from foreign dealers. The new APIF version specifies record types although the old version did not. APIF continues to indicate "do not acquire" and "unbound" status, and provides, in the 955 category, in-process location information. Inquiries about the in-process location should still be directed to a location assistant, Shelflist Services. Another advantage of the new APIF system is that it is compatible with the Comterm terminals required by other MUMs applications.

Descriptive Catalogers Honored at Coffee Hour For Length of Service

Longtime staff members in the Descriptive Cataloging Division were honored at a coffee hour on March 9 in the division's conference room.

Those honored had collectively served the Federal government for more than 315 years. They included Virginia Alexander, Kajak Balekjian, James Bowman, Olivia Brickey, Margaret Detwiler, Audrey Hamilton, Gertrude Heggelund, Brenda Hemingway, Iklil Ibrahim, Joseph Kaczorowski, Sarah Kinnear, Norma Mordfin, Alexander Soloviev, Daisy Tagge, and Annie Whitehead. Their supervisors and Lucia J. Rather, director for cataloging, also attended the coffee.

The host for the affair was John Byrum, division chief. Those who made the party preparations were Bettye Hightower, head of the English Languages Section 2; Sudha Mathur, head of the South Asian Languages Section; and Lola Pickering, assistant head of the Preliminary Cataloging Section.

Staff Activities

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, is the author of two recent articles. One, "Móric Benyovsky (1741-1786) in America," has been published in the 1987 yearbook, *Földrajzi Múzeumi Tanulmányok* (pp. 45-51, 71), of the Hungarian Geographical Museum. For the yearbook article, Dr. Wagner based his study on unpublished documents, which are housed in the Library of Congress Manuscript Division as well as in the American Philosophical Society Library, describing Benyovsky's personal relationship with Benjamin Franklin and George Washington. The other article, "A magyar-amerikai akademiai kapcsolatok szuletese" ("The Birth of Hungarian-American Academic Relations"), appeared in *Magyar Nemzet* (*Hungarian Nation*), a Budapest daily, on December 24, 1987, p. 12. This article described the activities of leading American and Hungarian scholars that led to the first foreign contact, on December 25, 1833, of the Hungarian Academy of Sciences with the American Philosophical Society that was established by Benjamin Franklin in Philadelphia, Pa.

Meetings and Events Around the Library

Tuesday, May 3
☐ "J. Franklin Jameson, the Manuscript Division, and Historical Scholarship in Washington, D.C., 1905–37" (illustrated), Jacqueline A. Goggin and Morey D. Rothberg, editors of the J. Franklin Jameson papers. LC Professional Association (LCPA). Mumford Room, 12 p.m. **For members and staff.**

Wednesday, May 4
☐"Overview of Home Nursing and Home Health Care," Emily Beady, Visiting Nurses Association of Northern Virginia. Room LM 403, 12 noon. **For staff.**

Friday, May 6
☐ Concert with Adèle Auriol, violin, Bernard Fauchet, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Thursday, May 12
☐ International Children's Book Day Celebration. Talk by Leo Lionni, children's book illustrator. Mumford Room, 7:30 p.m. Free; no tickets required.

Friday, May 13
☐ The Blair String Quartet and Ian Greitzer, clarinet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Saturday, May 14
☐ Galliard Woodwind Quintet. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

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